

## **Satoshi Saegusa**

### **Decoupling**

**November 4 - November 25, 2023**

Opening party: November 4, 6PM-8PM

eitoeiko is honored to present a solo exhibition by Satoshi Saegusa from November 4 to November 25. This is the first solo exhibition with eitoeiko and the artist. The title of exhibition is "Decoupling". Satoshi Saegusa is fascinated by the unnaturalness of the man-made chemicals that make up 20th century society. Saegusa has combined painting and sculpture to form abstract expressions using industrial products such as PVC, presenting the interface between industry, commerce, and industry and art as an extension of material civilization. The forms of his works, which transcend the genres of art such as painting and sculpture, include the diversity of society that cannot be described in a single aspect.

In the 21st century, society is collapsing. Giant industries dominate the global market, inequality is increasing, and conflicts are breaking out in every region. Decoupling is the word that means separation. The word is used as an economic term to indicate a new value, such as decoupling economic growth from energy consumption to solve environmental problems, or decoupling the economies of developed countries from those of emerging countries. In decoupling by Saegusa, who has used the combination of color and modeling as the core of his work, the artist separates color, separates three-dimensionality, and separates both pictorial and sculptural approaches. This is a structural reform for a new era that the artist is prepared to take a major step forward. Through decoupling, the artistic elements of line, contour, and shadow paradoxically rise to the surface. And the attempt is closely connected to the demands of contemporary society.

### Satoshi Saegusa

Born in Yokohama, 1963. Received his B.A. from Tokyo Zokei University, Tokyo, 1988. Graduated as a research scholar from Tokyo Zokei University, Tokyo, 1989. Recent exhibitions include the 31st 21+Infinity Exhibition, Meguro Museum of Art, Tokyo, 2023, Re-use Works by artists, FEI ART MUSEUM, Yokohama, 2023, MATERIAL LOVE, solo exhibition. Galerie Paris, Yokohama, 2022, LOCATION, solo exhibition, Launch Pad Gallery, Yokohama, 2020, Spring Art Fest 2019, Iruma City Cultural Creation Atelier Amigo, Saitama, 2019, Torobako Art Exhibition, Chubu Gas Meiho Gallery, Toyohashi, 2017, and BankART AIR for residency activities, 2019-2023.

### **eitoeiko**

Yaraicho 32-2, Shinjuku-ku, Tokyo

Open Tue-Sat 12PM-7PM

Closed on Monday, Sunday and National Holidays

[www.eitoeiko.com](http://www.eitoeiko.com)

Selected works



Left: Reality 01, 58x85cm, 2023

Right: Reality 03, 55x85cm, 2023



Left: Shade 02, 67x60cm, 2023

Right: Shade 03, 67x60cm, 2023



Left: POPs 001, 11x11cm, 2023

Right: POPs 003, 14x16cm, 2023